

ANT. REICHA.

24

QUINTETTES

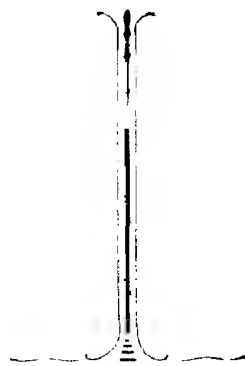
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N.B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut.

Op. 88. — 6 QUINTETTES.

- N° 1 en MI min.
- 2 en MI b maj.
- 3 en SOL maj.
- 4 en RÉ min.
- 5 en SI b maj.
- 6 en FA maj.



Op. 99. — 6 QUINTETTES.

- N° 13 en UT maj.
- 14 en FA min.
- 15 en LA maj.
- 16 en RÉ maj.
- 17 en SI min.
- 18 en SOL maj.

Op. 91. — 6 QUINTETTES.

- N° 7 en UT maj.
- 8 en LA min.
- 9 en RÉ maj.
- 10 en SOL min.
- 11 en LA maj.
- 12 en UT min.



Op. 100. — 6 QUINTETTES

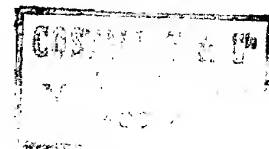
- N° 19 en FA maj.
- 20 en RÉ min.
- 21 en MI b maj.
- 22 en MI min.
- 23 en LA min.
- 24 en SI b maj.

chaque quintette : mer. 6!

Paris, COSTALLAT et C^{ie} Editeurs, 15, Chaussée d'Antin et Boul^d Haussmann, 40

Déposé suivant
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ANT. REICHA.

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QUINTETTES

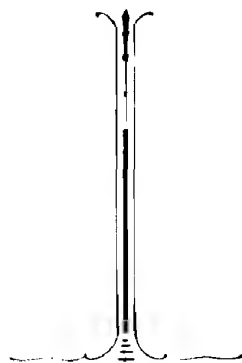
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLÛTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 94. — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net 6^f

Paris, *COSTALLAT et C^{ie} Editeurs, 15, Chaussée d'Antin et Boul^d Haussmann, 40*

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MARCIA, Poco Adagio.

QUINTETTI.

6^{me} MARCIA Poco allegro.

QUINTETTI.

The musical score is written for Quintetti and consists of 12 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'MARCIA Poco allegro.' and the dynamics include 'f' (forte) and 'p' (piano). The score features various musical notations such as notes, rests, and slurs. The 11th staff is marked 'Solo.' and the 12th staff is marked 'All° Vivace.' and 'A1'.

五

5

FLUTE.

This musical score is for a Flute and Oboe. The Flute part is written on ten staves, and the Oboe part is on the bottom staff. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. The Flute part features a series of ascending and descending runs, with a section marked 'Calando.' (rushing) and another marked 'pp' (pianissimo). The Oboe part enters at the bottom, playing a melodic line. The score is numbered 746 at the bottom.

Calando.

pp

12

fp

Oboe.

FLUTE.

5

Musical score for Flute, page 5, measures 74-89. The score is written on ten staves in G-flat major (three flats) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *pp*, *ff*, and *Cres.* Fingerings and articulation marks are also present throughout the piece.

FLUTE

LARGHETTO.

ff p pp f f

1 2 Cor. f p f

FLUTE

Obac.

F

F

p p

f p

6

This musical score is for a Flute part, spanning measures 746 to 755. The notation is in treble clef with a key signature of one flat (B-flat). The score begins with a first finger (I) fingering and an 'Obac.' (accidental) marking. The first six measures feature complex, rapid sixteenth-note passages, with dynamic markings of **F** (forte) and **p p** (pianissimo). The seventh measure contains a first finger (I) fingering. The eighth measure includes a first finger (I) fingering and a dynamic marking of **f p** (fortissimo-piano). The final three measures (measures 11-13) consist of a steady eighth-note accompaniment. A measure number '6' is written above the eighth measure. The page number '746' is centered at the bottom.

FLUTE.

MINUETTO.

Vivace.

10

Oboe.

1° fois. 2° fois.

26

746

FLUTE.

9

TRIO.

Musical score for Flute and Oboe, Trio section. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves. The first staff is for the Flute, starting with a treble clef and a key signature of one sharp. The second staff is for the Oboe, also starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, p). The Trio section begins on the first staff. The score includes a repeat sign on the fourth staff. The Oboe part enters on the second staff. The Flute part has a first ending (1^{re} fois.) and a second ending (2^e fois.) marked on the eighth staff. The score ends with a double bar line on the twelfth staff.

Men.D. C.

FLUTE

FINALE.
Capriccio.All^o assai.

Oboe.

The musical score is written for Flute and Oboe. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'All^o assai.' and the mood is 'Capriccio.' The score consists of 12 staves. The first staff is for the Flute, and the second staff is for the Oboe. The third staff is a continuation of the Flute part. The fourth staff is a continuation of the Oboe part. The fifth staff is a continuation of the Flute part. The sixth staff is a continuation of the Oboe part. The seventh staff is a continuation of the Flute part. The eighth staff is a continuation of the Oboe part. The ninth staff is a continuation of the Flute part. The tenth staff is a continuation of the Oboe part. The eleventh staff is a continuation of the Flute part. The twelfth staff is a continuation of the Oboe part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. There are also tempo markings like 'Lento.' and 'Tempo 1^o'.

FLUTE.

11

The musical score for the Flute part, page 11, consists of 12 staves. The first 11 staves are in treble clef, and the 12th staff is in bass clef. The music features various melodic lines, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'Bassor.', 'Fl.', 'F', 'Lento.', and 'Tempo. 1º'. The score is numbered 11 in the top right corner.

FLUTE.

f

p

Lento.

5/8

p

1: Tempo.

C

f

p

f

p

f

p

FLUTE.

13

This musical score for Flute consists of 13 staves. The notation includes various musical symbols such as treble clefs, key signatures (sharps and flats), time signatures, and dynamic markings (f, ff). The music features a mix of melodic lines, arpeggiated figures, and trills. The first staff begins with a key signature of one sharp (F#) and a time signature of 4/4. The notation is written in a standard musical font, with notes, rests, and accidentals clearly visible. The score is arranged in a single system, with each staff representing a different voice or instrument part.